

Sonatina

F Horn & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29621

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Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

F Horn

Guitar

p dolce

4

CI 7

8

mp dolce

12

f mp p

17

mp

CI

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2 Scherzo

Allegro ♩ = 80

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes dynamic markings: *mp*, *sfz*, *mp*, *sfz*, and *mp*. There are also performance instructions: *CI* above the first measure and *1/2CI* above the fifth measure.

5

Musical notation for measures 6-10. The notation includes dynamic markings: *mp* at the start of measure 6, *f* at the start of measure 8, and *p* at the end of measure 10. Performance instructions include *CI* above measures 7 and 9.

10

Musical notation for measures 11-15. The notation includes dynamic markings: *sfz* and *mp* alternating in measures 11, 12, 13, and 14. A performance instruction *1/2CI* is present above measure 15.

15

Musical notation for measures 16-20. The notation includes dynamic markings: *f* at the start of measure 16 and *CI* above measure 17. There are repeat signs in measures 16 and 17.

20

Musical notation for measures 21-25. The notation includes dynamic markings: *mp* at the start of measure 21 and *sfz* at the end of measure 21. A performance instruction *CI* is present above measure 22.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a whole rest followed by a quarter rest and a half note G4. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a piano (*p*) dynamic marking, followed by a series of eighth notes and quarter notes, including a half note C4. A *1/2Cl* marking is present above the staff.

Musical notation for measures 5-9. The top staff continues the melody with eighth and quarter notes. The bottom staff features a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 10-14. The top staff features a forte (*f*) dynamic marking and a melodic phrase. The bottom staff includes a *Cl* marking above the staff, indicating a clarinet part.

Musical notation for measures 15-19. The top staff has a mezzo-piano (*mp*) dynamic marking. The bottom staff includes a *Cl* marking above the staff.

Musical notation for measures 20-24. The top staff features a sforzando (*sfz*) dynamic marking. The bottom staff continues the accompaniment.

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